



CORE VALUES

ADVANCE

We advance the universal value of kathak



ARTISTS

We place artists at the center of our work

RELATIONSHIPS

We center our work on relationships



ELEVATE

We elevate the standard of the art



COLLECTIVE

We ground our work in the practice of collective creativity



INNOVATE

We innovate while remaining grounded in tradition



TRANSFORM

We transform the field of kathak and beyond



LEELA DANCE COLLECTIVE

In 2023, Leela Dance Collective continued to push the boundaries of kathak dance, advancing it in innovative ways while preserving its core. This year, we began developing a new collaboration that brought kathak dance and Hindustani classical music in conversation with Western contemporary chamber music. At the same time, we remained committed to promoting the traditional kathak solo, celebrating its timeless beauty and depth. Through these efforts, Leela Dance Collective amplifies the voices of a new generation of female artists, ensuring that kathak remains vibrant and relevant for today's audiences while honoring the heart of this rich tradition.

IMPACT

cities

performances & digital presentations

24artists featured

9.5K audience members reached



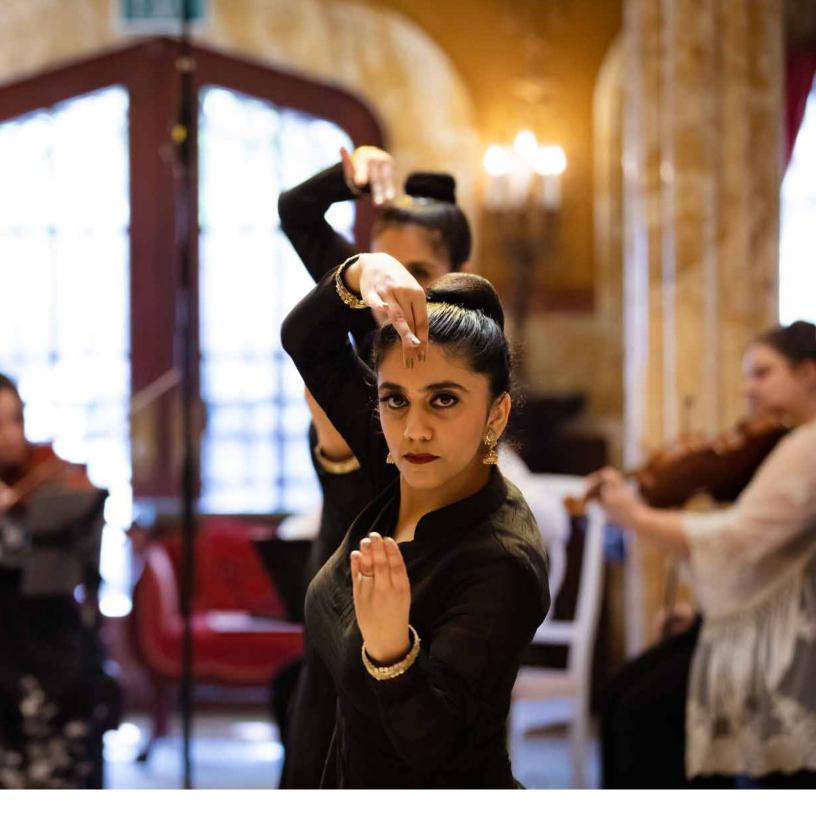
Vienna, VA February Traditional kathak solo performance by Rachna Nivas at The Barns at Wolf Trap 25th Los Angeles, CA April Encounters With Beauty, work-in-progress performance at Doheny Mansion Campbell, CA July Leela and Arun Ramamurthy Trio 5th Collaboration at Ainsley House Venice, CA August 2023 Encounters With Beauty, open 6th rehearsal at Electric Lodge NOTABLE **PERFORMANCES** Seattle, WA September Excerpts of Encounters With Beauty, 5th Hyphen+Asian Showcase at Western Arts Alliance Culver City, CA October 22nd Leela performs at The Culver Steps October Los Angeles, CA **21st** Leela performs at Dance All Day Festival

November 10th

Santa Monica, CA Encounters With Beauty, preview performance at The Edye at BroadStage







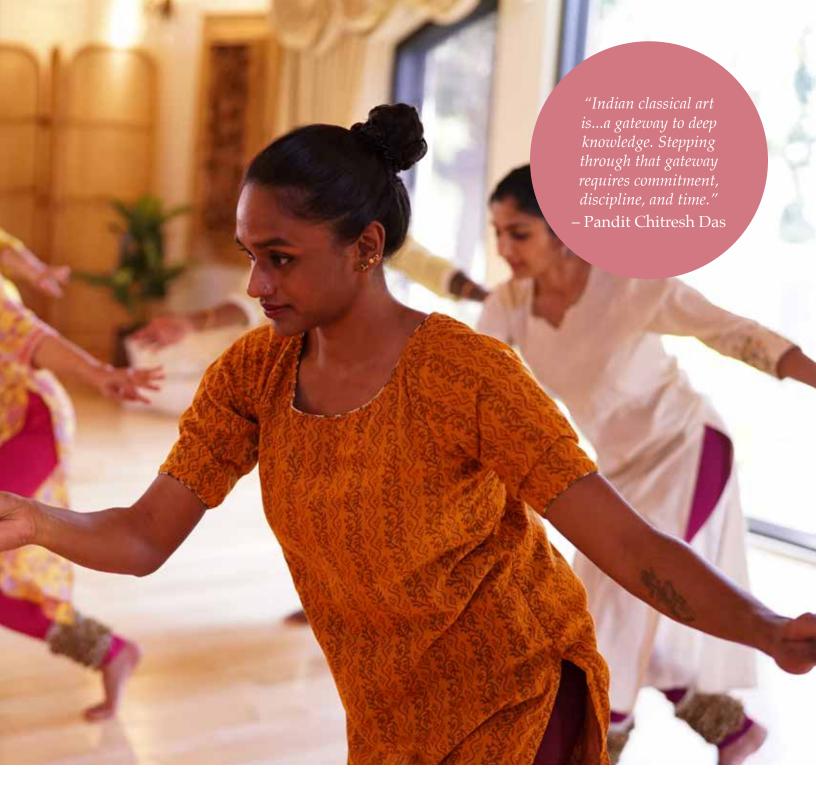
ENCOUNTERS WITH BEAUTY

Leela Dance Collective in collaboration with Salastina presented Encounters with Beauty, a new work exploring the intersection of kathak dance and Hindustani classical music with Western contemporary chamber music. Throughout the year we worked closely with composers Derrick Skye and Reena Esmail, two powerful voices in contemporary music. This creative process involved deep experimentation, blending the evocative sounds of the string quartet with Hindustani vocals and kathak's percussive footwork and dynamic movement. Two preview performances in Los Angeles gave audiences an intimate experience of this cross-genre dialogue.



THE TRADITIONAL KATHAK SOLO

The traditional solo represents kathak at its highest level, showcasing mastery and artistry through unproduced, highly interactive, and improvisatory performances. In a time when the solo is increasingly being replaced by highly produced group choreography, Leela Dance Collective remains dedicated to advancing the kathak solo, ensuring the art form is preserved in its purest and most elevated form. Performed in intimate spaces such as small theaters, museums, and private homes, the solo invites audiences to experience the richness and depth of North Indian classical dance and music in a direct and personal way.



NURTURING THE NEXT GENERATION

In 2023, Leela deepened its commitment to world-class kathak training through immersive residencies and retreats. Students had the unique opportunity to train intensively in the dynamic style of Pandit Chitresh Das, under the guidance of Seibi Lee, Rachna Nivas, Rukhmani Mehta, and Sarah Morelli. Leela's educational programs emphasize technical mastery, deep study of music, movement, rhythm, and cultural history while fostering artistic excellence. With pre-professional and professional training for all ages, Leela continued to nurture the next generation of kathak artists across Los Angeles, San Francisco, New York, and Denver.



ARTS EDUCATION

Leela Dance Collective is proud to partner with The Music Center's Performing Artists in Schools and Neighborhoods program, bringing the rich traditions of Kathak dance and Hindustani classical music to K-12 students across Los Angeles. Through engaging school assemblies and community performances, thousands of students and their families are introduced to these vibrant art forms—often for the first time outside of textbooks or mainstream media. Since joining the program in Fall 2022, Leela has reached over 17,000 students in 27 schools and neighborhoods, raising awareness of Indian arts and culture and nurturing an appreciation for cultural diversity.

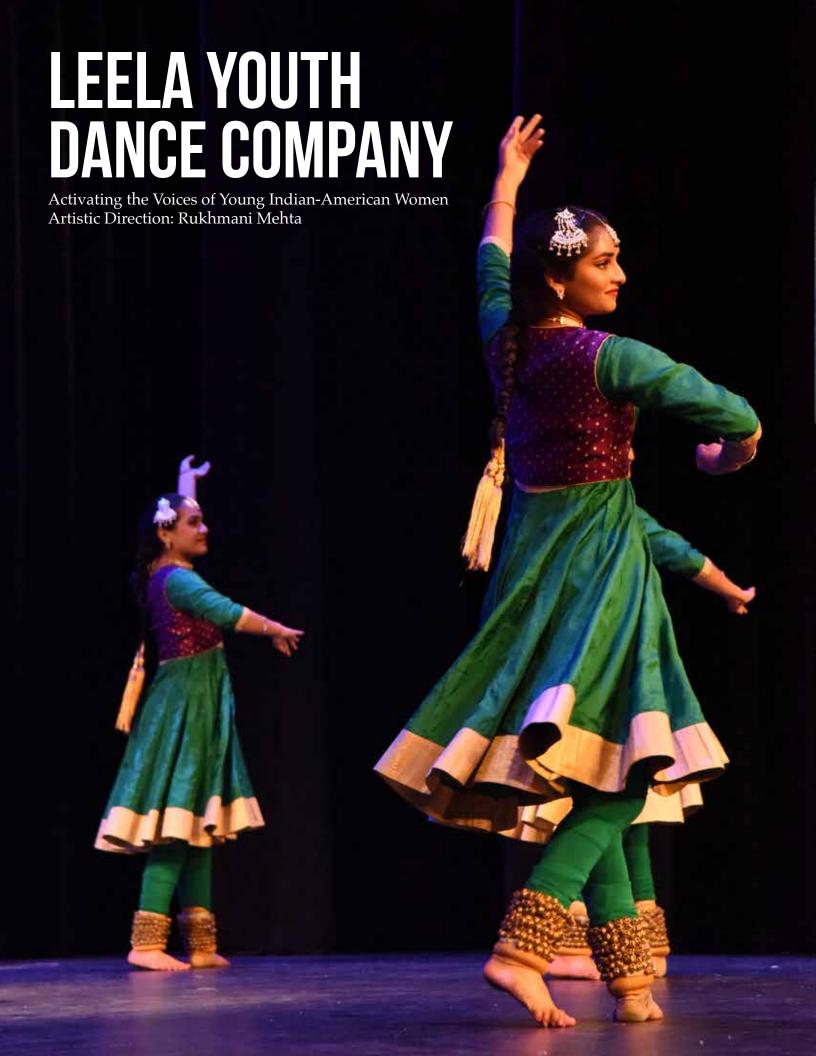
Dancers: Ayanna Kannan, Seema Barua, Sasha Salvi, Pallavi Salvi Musicians: Rajib Karmakar, Ravindra Deo, Chirag Dixit

SCHOOLS & COMMUNITIES SERVED

Santa Fe Library
Red Oak Elementary
Dayton Heights Elementary
Oak Hills Elementary
Santa Susana High School
Viewpoint Upper Calabasas
Curtis School
Dayton Heights Elementary
St James Episcopal School
Grape Street Elementary
Lanark Park

City of El Segundo
St. Timothy Catholic School
Lake Balboa College
Preparatory Magnet
Van Deene Elementary
James Foster Elementary
Pan Asian Pacific Arts
Festival
Hollywood Elementary
School
Thousand Oaks Library

Mar Vista Elementary
Balboa Elementary School
107th Street Elementary
Ladera Stars Academy
Beethoven Elementary
School
Vena Ave Elementary
Linwood Howe Elementary
Caroldale Learning Academy





YOUNG VOICES, POWERFUL FOOTSTEPS

The Leela Youth Dance Company (LYDC), champions excellence in kathak dance while empowering young Indian-American women to become cultural ambassadors and leaders within their own communities and beyond. In 2023, the company boasted 16 members and performed for more than 5,000 audience members across the country.

MEMBERS

Anirra Kutty Avni Madhu Poorvi Sangli Tvisha Soni Mahika Goswamy Ananya Bhardwaj Maya Bhatia Anaya Doshi Anushka Bettigiri Pragya Agarwal Varnika Bhat Maanvi Dhadoti Shriya Patel Prisha Patel Anvi Joshi Praajnya Gowder

2023 HIGHLIGHTS

Philadelphia Youth Dance Festival at Mandel Theater, March 26th, 2023 Holi: A Music and Dance Celebration, Lanark Park, April 22nd, 2023 The Museum of the San Fernando Valley, May 10th, 2023 LAIMA retreat, August 2023 Diwali Celebration, Rossmoor Event Center, November 11th, 2023 Diwali Celebration, Thousand Oaks Library, November 14th, 2023



A MILLION REASONS TO DANCE

In 2023, the Leela Foundation reached its first major milestone, having raised \$1 million for its endowment. The endowment represents a significant achievement and a crucial beginning—an indication that our community is ready to invest in the preservation and advancement of India's artistic heritage. The endowment is an important step toward securing the long-term sustainability of Leela's work. We are deeply grateful to our community of patrons and donors for their generosity and support in making this historic achievement possible.

IMPACT

536donors

\$1M raised

\$51K awarded to artists

artists supported





ARTISTS SUPPORTED

Since 2020, Leela has been able to disburse \$51,000 to 13 esteemed Indian classical musicians and dancers in California and beyond. We are honored to have been able to support these artists and tradition bearers through artists awards, fees and honoraria for a range of performances and educational activities and creative residencies.

Jayanta Banerjee Joanna De Souza Ravindra Deo Chirag Dixit Jay Gandhi Gretchen Hayden Rajib Karmarkar Ben Kunin Satyaprakash Mishra Salar Nader Debashish Sarkar Madhuri Devi Singha Shiyam Sudame

ENDOWMENT PERFORMANCE

Portfolio Snapshot

(Jan. 1, 2023 - Dec. 31, 2023)

	Jan. 1, 2023	Dec. 31, 2023
Invested Funds	\$779,616.69	\$1,171,444.76
Cash	\$91,666.00	\$3,767.00

Endowment Payout*

\$19.6K

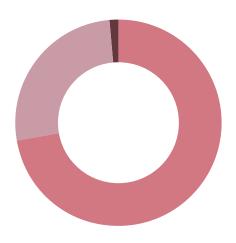
Annualized Rate of Return

27.03%

Asset Allocation

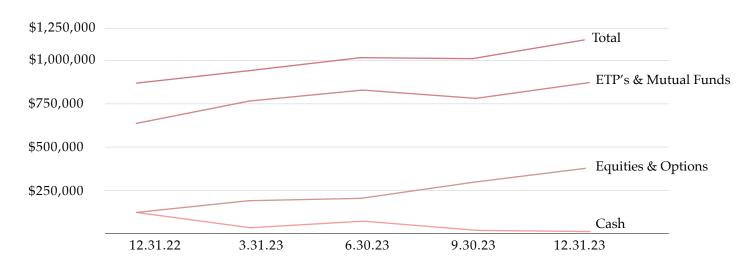
(as of December 31, 2023)

- ETP's & Mutual Funds 72.9%
- Equities & Options 26.7%
- Cash 0.3%

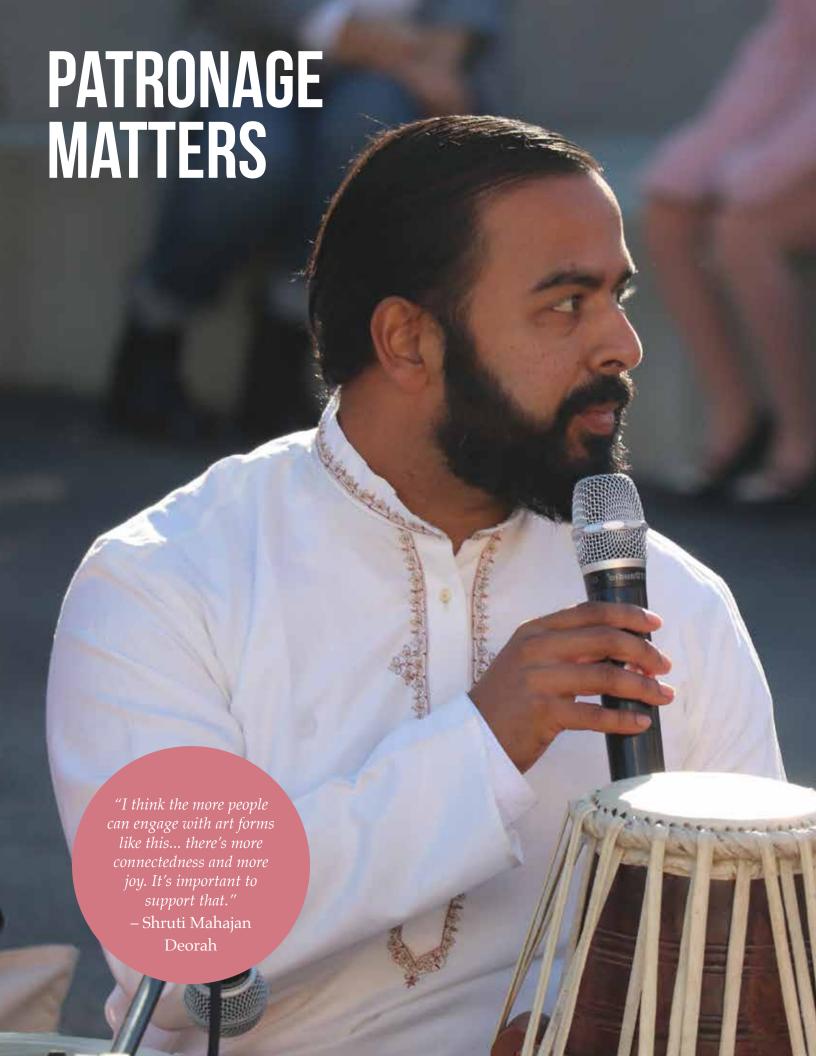


Portfolio Performance

(Jan. 1, 2023 - Dec. 31, 2023)



^{**}The Leela Endowment's payout is based on an annual spending rate of 4%. Endowment funds support artist salaries, fees, residencies, and fellowships.



WHY DOES IT MATTER?

Unlike many Western arts organizations that benefit from robust funding and infrastructure, Indian arts organizations are often under-resourced and lack long-term financial security. Most operate on a hand-to-mouth basis, with limited patron investment, making it nearly impossible to plan for strategic growth or professionalize their operations. In order to raise the profile and value of Indian art and culture on the world stage, we must invest in institutions that are preserving and advancing these traditions. Without this type of long-term financial support, these rich art forms risk being marginalized or lost all together.



*Numbers are taken from 2017 and 2018 publicly available data.

A MILESTONE REACHED, A LEGACY TO BUILD

Reaching the \$1 million mark is a significant milestone—it's the foundation that will pave the way for the long-term sustainability of Indian classical arts. However, \$1 million provides only \$40,000 in annual support—an amount that doesn't even cover the salary of a full-time staff member. While the endowment has allowed us to begin supporting artists and tradition bearers, our impact and scale remains limited. Our vision goes much further. To make significant, field-wide impact and ensure the advancement and global recognition of India's artistic traditions, we aim to grow the endowment to \$5 million. With your support, we can turn this vision into a reality.



DONORS AND PATRONS

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Leaders (\$25,000+)

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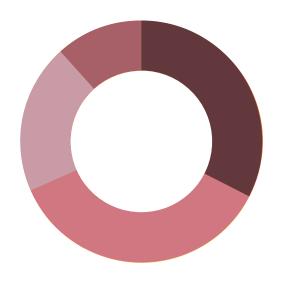
Surekha Vashi Sakthivel Venkatesan Tamanna Verma Jean Von Berg Sarah Wong

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OPERATING FINANCIALS

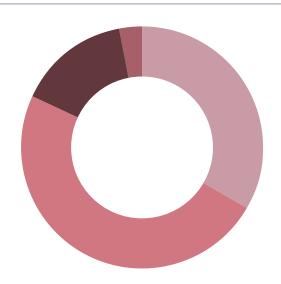
Expense by Program Area

- Performances & Artistic Development 32.7%
- Training & Youth Education 35.9%
- Administration 19.9%
- Fundraising 11.5%



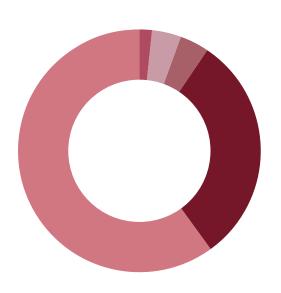
Income by Program Area

- Performances & Artistic Development 33.6%
- Training & Youth Education 48.4%
- Administration 15.1%
- Fundraising 2.9%



Income by Type

- Earned Income 30.5%
- Endowment Distribution 3.8%
- Individual Donations 4.0%
- Corporate Support 1.8%
- Foundation & Government Support 60.0%



OUR TEAM

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